

## soulhead Tribeca Film Festival Music Lovers Guide 2023

### Top Overall Picks

#### Film

- **All Up in the Biz** - New York native Biz Markie remains a hip-hop icon despite his untimely death in 2021. Best known for his 1989 Top 40 hit “Just a Friend”, Markie was a rapper, beatboxer, songwriter, and producer who was fondly referred to as the clown prince of hip-hop. Markie performed all over the world and made cameo appearances in TV shows like *SpongeBob SquarePants*, *In Living Color*, and *The Tonight Show*, and films including *Men in Black II* and *Sharknado 2*. [Tickets](#)
- **Carlos** - The lively and intimately-crafted documentary *Carlos* immerses us in rock icon Carlos Santana’s life and musical trajectory. Filmmaker Rudy Valdez bolsters this personal narrative with pulsating, never-before-seen footage — guided by Santana himself, in his own words. [Tickets](#)
- **Cinnamon** - Aspiring singer Jodi Jackson (Tony nominee Hailey Kilgore) has a big voice and dreams to match but struggles to make ends meet as a gas station attendant whose boss (Damon Wayans) may not be on the up and up. Enter charming small-time crook Eddie (David Iacono). He would do anything to make her dreams come true. The two lovers hatch a plan to change their lives, but as the old proverb goes, “We plan, God laughs.” What follows is a journey in which they both must use their wits to survive. [Tickets](#)
- **Gloria Gaynor: I Will Survive** - Gloria Gaynor forever cemented her place in popular culture with the disco classic “I Will Survive”. In the four decades since, her career has been stalled by health issues, as well as abuse and mismanagement from her now ex-husband. Yet in keeping with the title of her most famous song, Gaynor struggles onward as she works to release a new gospel album in her seventies. [Tickets](#)
- **Kiss the Future** - A stirring testament to art’s enduring ability to cast light even in the darkest of circumstances, *Kiss the Future* follows an underground community that worked and created throughout the nearly four-year-long Siege of Sarajevo.

Sensing that a larger voice is needed, an American aid worker makes a longshot pitch to **U2** to help raise awareness about the Bosnian capital's plight. The band immediately agrees and begins a series of live satellite interviews with local Sarajevans during their 1993 ZOO TV Tour in an effort to highlight the direness of the situation on the ground. After those mid-concert interviews end, the band pledges to play a concert in the city once the conflict comes to a close. And when U2 arrives to perform a long-promised concert, the show becomes a monument to the strength and resilience of the people of Sarajevo, and art's capacity to inspire and unite. [Tickets](#)

- **Let the Canary Sing** - Cyndi Lauper anxiously rides in the backseat of a car stuck in New York City traffic. In her distinctively thick New York accent, she reflects on her career, saying "I didn't want anyone to tell me what I could and couldn't do." On her longevity and unique ability to adapt to shifting social trends, she says "I never think of it as reinvention. I want to learn." [Tickets](#)
- **Milli Vanilli** - Rob Pilatus and Fabrice Morvan became fast friends during their youth in Germany. With Rob coming from a broken home and Fabrice having left an abusive household, they shared a similar upbringing, as well as a future goal: to become famous superstars. In a few short years, their dreams came true. Their first album went platinum six times in 1989, and their hit "Girl You Know It's True" sold over 30 million singles worldwide. Rob and Fab, better known as Milli Vanilli, became the most popular pop duo in the late 1980s. However, their ascension to success came with a devastating price that ultimately brought their undoing. [Tickets](#)
- **Uncharted** - Filmmaker Beth Aala takes us behind the scenes of Alicia Keys' She Is The Music songwriting camp in this revealing look at the music business that focuses on the lack of access and opportunity granted to young black and brown women. The camp's participants take center stage as they try to break through the industry with the next big hit song. Ayoni is from Barbados, following Rihanna's footsteps while reaching for the same stars. Atlanta's DaVionne got a break collaborating with known artists and now works on her writing and recording. Chicago-born Jean Deaux does it all on her own — writing, recording, and producing while touring with successful acts. [Tickets](#)
- **Waitress, The Musical - Live on Broadway** - *Waitress, the Musical - Live on Broadway!* is a heartwarming story that follows the life of Jenna Hunterson (Sara Bareilles), a pie-maker and waitress stuck in an unfulfilling marriage in a small town. Jenna finds solace in baking and dreams of winning a baking contest in a nearby city to escape her mundane life. When Jenna becomes pregnant, she decides to take control of her life with the help of her co-workers and a new town

doctor. She confronts her past, faces her fears, and makes life-changing choices.

[Tickets](#)

- **Lost Soulz** - Sol (Sauve Sidle) is an aspiring young rapper living with his best friend Wesley (Siyanda Stillwell), whose family has embraced him as a brother. After a raucous night causes Wesley to overdose, Sol abandons him at a house party, and eventually chooses to leave home for good and join a touring group of hip-hop artists. As they travel across Texas creating and performing, he discovers who he is as an artist and person. [Tickets](#)
- **Cypher** - Tierra Whack first gained recognition at the age of 15 when she stunned viewers with her slick poetry while rapping for a YouTube channel on a Philadelphia street. The video rapidly drew thousands of views and marked the first of Tierra's many performances for the camera. Years later, director Chris Moukarbel begins documenting her astronomical rise, going behind the scenes of concerts and music videos as she navigates fame and receives exalted praise from stars like Erykah Badu and Billie Eilish. One night, after a particularly tiring set, a seemingly innocuous fan interaction begins a series of increasingly unsettling events that swirl around Tierra and her team — even following them to Dubai. They soon start questioning who is filming whom and whether being seen (or watched) is a desirable and unavoidable part of fame. [Tickets](#)
- **Ron Delsener Presents** - Documentaries about figures of music history tend to focus on artists, but here, the subject is influential concert promoter Ron Delsener who worked with some of the biggest names in music over his decades-long career. Featuring a bevy of legends from Cher to Gene Simmons, Roger Daltrey, and Simon and Garfunkel, *Ron Delsener Presents* is a career retrospective stuffed with star power. [Tickets](#)
- **It's Only Life After All** - A revealing exploration and much-anticipated love letter to the massively beloved folk-rock duo Indigo Girls. From their serendipitous meeting at Emory University, where their innate musical styles collided, to their hardscrabble days as a popular bar band, to their explosion on the worldwide music scene with their eponymous album — this is the deep dive into their story that their intensely devoted fans have craved. [Tickets](#)
- **Songs About Fucking** - Marc Rebillet is a lot of things. He's a musician, a comedian, an artist, and some even say an innovator. Known for his improvised shows and signature tight boxers, he's certainly someone you can't put into a neat label. However, as this documentary, *Songs About Fucking*, proves, he wouldn't have it any other way. [Tickets](#)

## Shorts

- **Flower** - World-renowned ballerina Misty Copeland stars in her first independently produced short art film, an immersive experience in movement storytelling that highlights intergenerational equity in the community of Oakland, California, featuring new, original music from Grammy-winning recording artist Raphael Saadiq. [Tickets](#)

## Reunions

- **New Jack City** - Wesley Snipes stars in this hard-edged film based on a frightening true world as Nino Brown, an American success story – with a twist. He's young, handsome, smart, rich, successful, and prominent in his community. But Nino Brown is a big-time drug baron. Determined to end the remorseless evil of Nino's drug empire, two street-smart policemen will stop at nothing to destroy his organization. Directed by Mario Van Peebles. Written by Thomas Lee Wright, Barry Michael Cooper. Produced by George Jackson, Doug McHenry. With Wesley Snipes, Ice-T, Mario Van Peebles, Judd Nelson. *A Warner Brothers release.* [Tickets](#)
- **Wild Style** - Universally hailed as the classic hip hop movie, *Wild Style* tells the story of Zoro, played by the graffiti legend Lee Quiñones, in his subway art romance with the graffiti queen Sandra "Lady Pink" Fabara. Fab Five Freddy, who helped Charlie Ahearn create *Wild Style* from its inception, stars as the smooth impresario Phade. Following the outlaw artists through the train yards to the clubs, *Wild Style* climaxes at a massive outdoor jam, definitely the most famous hip hop party in history! Directed, written and produced by Charlie Ahearn. With Lee Quiñones, Lady Pink, Fab 5 Freddy, Patti Astor, Andrew Witten, Busy Bee, Grand Wizzard Theodore. [Tickets](#)

## Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#)

## Talks

- **Storytellers: Paul McCartney with Conan OBrien** - Born in Liverpool in 1942, Paul McCartney was raised in the city and educated at the Liverpool Institute. Since writing his first song at 14, McCartney has dreamed and dared to be different. He will be joined in conversation by Conan O'Brien. The pair will

discuss McCartney's new book *1964: Eyes of the Storm*, which is being published on June 13. The book showcases 275 of McCartney's rediscovered photos from his archive from the end of 1963 and beginning of 1964 when Beatlemania erupted. The conversation will be recorded for a future episode of O'Brien's podcast "Conan O'Brien Needs a Friend." [Tickets](#)

- **Storytellers: Billy Porter with Idina Menzell** - Billy Porter is an Emmy, Tony and Grammy award-winning actor, singer, director, producer, composer, and playwright, best known for FX's Emmy- and Golden Globe-nominated drama "Pose" and Broadway's *Kinky Boots*. [Tickets](#)
- **Storytellers: John Mellencamp with David Letterman** - John Mellencamp is one of the most highly respected singer/songwriters of a generation. He is a member of the Rock and Roll Hall of Fame, recipient of the John Steinbeck Award, ASCAP Foundation's Champion Award, The Woody Guthrie Award and Americana Music Association's Lifetime Achievement Award, the Founders Award, and a member of the Songwriters Hall of Fame. He will be joined in conversation by David Letterman who can currently be seen hosting *My Next Guest Needs No Introduction*, a four-time Emmy-nominated interview show streaming on Netflix. [Tickets](#)
- **Storytellers: Lin-Manuel Miranda with Rosie Perez** - Lin-Manuel Miranda is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor, director and producer. He is the creator and original star of Broadway's Tony-winning *HAMILTON* and *In the Heights*. Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He has received stars on both the Puerto Rico Walk of Fame and the Hollywood Walk of Fame. He will be joined in conversation by Academy Award-nominated actress Rosie Perez. [Tickets](#)
- **Storytellers: Diplo with A-Trak** - Born in Mississippi and raised in Florida, Diplo's 20-year career began with his now-legendary Philly club night Hollertronix. The three-time Grammy nominee is also a member of the iconic Major Lazer, one third of LSD (with Sia and Labrinth), and half of Silk City with Mark Ronson. [Tickets](#)
- **Storytellers: Chance the Rapper with Thelma Golden** - Multi-Grammy award winner Chance the Rapper has built a multi-faceted career across music, film, television, and art. His new body of work, *Star Line Gallery*, has premiered at art institutions around the world including Art Basel and Los Angeles' Museum Of Contemporary Art (MOCA). [Tickets](#)

## TV

- **Honeycomb** - After a has-been musician (Baron Vaughn) live-streams his suicide attempt, his band's single goes viral. For the first time in their life, they have a chance at fame and fortune — as long as the world continues to believe he's dead. [Tickets](#)

## Music

- **Special** - In Lizzo's music video, visuals, empowering lyrics, and energetic performances celebrate self-love, body positivity, and individuality. Bold, colorful, and full of positive energy. [Tickets](#)



# DAILY TRIBECA FILM FESTIVAL MUSIC LOVERS GUIDE



**Wednesday, June 7, 2023**

## **Film**

- **Kiss the Future** - A stirring testament to art's enduring ability to cast light even in the darkest of circumstances, *Kiss the Future* follows an underground community that worked and created throughout the nearly four-year-long Siege of Sarajevo. Sensing that a larger voice is needed, an American aid worker makes a longshot pitch to **U2** to help raise awareness about the Bosnian capital's plight. The band immediately agrees and begins a series of live satellite interviews with local Sarajevans during their 1993 ZOO TV Tour in an effort to highlight the direness of the situation on the ground. After those mid-concert interviews end, the band pledges to play a concert in the city once the conflict comes to a close. And when U2 arrives to perform a long-promised concert, the show becomes a monument to the strength and resilience of the people of Sarajevo, and art's capacity to inspire and unite. [Tickets](#) **[STAFF TOP PICK]**

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas. [Download](#)

## Thursday, June 8, 2023

### Film

- **Kiss the Future** - A stirring testament to art's enduring ability to cast light even in the darkest of circumstances, *Kiss the Future* follows an underground community that worked and created throughout the nearly four-year-long Siege of Sarajevo. Sensing that a larger voice is needed, an American aid worker makes a longshot pitch to **U2** to help raise awareness about the Bosnian capital's plight. The band immediately agrees and begins a series of live satellite interviews with local Sarajaeans during their 1993 ZOO TV Tour in an effort to highlight the direness of the situation on the ground. After those mid-concert interviews end, the band pledges to play a concert in the city once the conflict comes to a close. And when U2 arrives to perform a long-promised concert, the show becomes a monument to the strength and resilience of the people of Sarajevo, and art's capacity to inspire and unite. [Tickets](#) **[STAFF TOP PICK]**

### Talks

- **Storytellers: John Mellencamp with David Letterman** - John Mellencamp is one of the most highly respected singer/songwriters of a generation. He is a member of the Rock and Roll Hall of Fame, recipient of the John Steinbeck Award, ASCAP Foundation's Champion Award, The Woody Guthrie Award and Americana Music Association's Lifetime Achievement Award, the Founders Award, and a member of the Songwriters Hall of Fame. He will be joined in conversation by David Letterman who can currently be seen hosting *My Next*



*Guest Needs No Introduction*, a four-time Emmy-nominated interview show streaming on Netflix. [Tickets](#) **[STAFF TOP PICK]**

## Music

- **Tribeca Music Lounge: Tei Shi With TONY OR TONY, Miette Hope, DJ Set by Frost Children** - An evening of live music and DJ sets featuring some of the most exciting artists in NYC including [Miette Hope](#), [TONY OR TONY](#), [Tei Shi](#), and [Frost Children](#) (DJ Set). [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas. [Download](#)

## Friday, June 9, 2023

## Film

- **Gloria Gaynor: I Will Survive** - Gloria Gaynor forever cemented her place in popular culture with the disco classic "I Will Survive". In the four decades since, her career has been stalled by health issues, as well as abuse and mismanagement from her now ex-husband. Yet in keeping with the title of her most famous song, Gaynor struggles onward as she works to release a new gospel album in her seventies. [Tickets](#) **[STAFF TOP PICK]**
- **Cypher** - Tierra Whack first gained recognition at the age of 15 when she stunned viewers with her slick poetry while rapping for a YouTube channel on a Philadelphia street. The video rapidly drew thousands of views and marked the first of Tierra's many performances for the camera. Years later, director Chris Moukarbel begins documenting her astronomical rise, going behind the scenes of concerts and music videos as she navigates fame and receives exalted praise from stars like Erykah Badu and Billie Eilish. One night, after a particularly tiring

set, a seemingly innocuous fan interaction begins a series of increasingly unsettling events that swirl around Tierra and her team — even following them to Dubai. They soon start questioning who is filming whom and whether being seen (or watched) is a desirable and unavoidable part of fame. [Tickets](#)

- **Maestra** - Following the buzz of *Tár*, **Maggie Contreras'** documentary *Maestra* follows several women from around the world as they compete in the only all-women competition for conductors. This ultra-competitive field is riddled with long-standing issues of sexism, and each participant is approaching the contest with fierce tenacity. [Tickets](#)

## Shorts

- **The Black Keys - “The Wild Child”** - The Black Keys return to high school with a vengeance. [Tickets](#)

## Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#) **[STAFF TOP PICK]**
- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

## Music

- **Tribeca Music Lounge: [David Duchovny](#) with Blake & Caroline and [Laundry Day](#)**. Broadway trained singer Caroline Iliff and songwriter Blake Harmon will be on opening duties for David Duchovny's band in anticipation for his film premiere *Bucky F\*cking Dent*. [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we

discover the fundamental truth of sorcery: magic doesn't just happen. It is made.

[Download](#) **[STAFF TOP PICK]**

- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas.

[Download](#)

## **Saturday, June 10, 2023**

### **Film**

- **Gloria Gaynor: I Will Survive** - Gloria Gaynor forever cemented her place in popular culture with the disco classic "I Will Survive". In the four decades since, her career has been stalled by health issues, as well as abuse and mismanagement from her now ex-husband. Yet in keeping with the title of her most famous song, Gaynor struggles onward as she works to release a new gospel album in her seventies. [Tickets](#) **[STAFF TOP PICK]**
- **Milli Vanilli** - Rob Pilatus and Fabrice Morvan became fast friends during their youth in Germany. With Rob coming from a broken home and Fabrice having left an abusive household, they shared a similar upbringing, as well as a future goal: to become famous superstars. In a few short years, their dreams came true. Their first album went platinum six times in 1989, and their hit "Girl You Know It's True" sold over 30 million singles worldwide. Rob and Fab, better known as Milli Vanilli, became the most popular pop duo in the late 1980s. However, their ascension to success came with a devastating price that ultimately brought their undoing. [Tickets](#)
- **Uncharted** - Filmmaker Beth Aala takes us behind the scenes of Alicia Keys' She Is The Music songwriting camp in this revealing look at the music business that focuses on the lack of access and opportunity granted to young black and brown women. The camp's participants take center stage as they try to break through the industry with the next big hit song. Ayoni is from Barbados, following Rihanna's footsteps while reaching for the same stars. Atlanta's DaVionne got a break collaborating with known artists and now works on her writing and recording. Chicago-born Jean Deaux does it all on her own — writing, recording, and producing while touring with successful acts. [Tickets](#)
- **Cypher** - Tierra Whack first gained recognition at the age of 15 when she stunned viewers with her slick poetry while rapping for a YouTube channel on a

Philadelphia street. The video rapidly drew thousands of views and marked the first of Tierra's many performances for the camera. Years later, director Chris Moukarbel begins documenting her astronomical rise, going behind the scenes of concerts and music videos as she navigates fame and receives exalted praise from stars like Erykah Badu and Billie Eilish. One night, after a particularly tiring set, a seemingly innocuous fan interaction begins a series of increasingly unsettling events that swirl around Tierra and her team — even following them to Dubai. They soon start questioning who is filming whom and whether being seen (or watched) is a desirable and unavoidable part of fame. [Tickets](#)

- **Maestra** - Following the buzz of *Tár*, **Maggie Contreras'** documentary *Maestra* follows several women from around the world as they compete in the only all-women competition for conductors. This ultra-competitive field is riddled with long-standing issues of sexism, and each participant is approaching the contest with fierce tenacity. [Tickets](#)
- **Melody of Love** - Clad in slim jeans and a leather jacket, with his electric guitar strapped to his back, jazz musician Michael (**Elijah Reid**) cuts an effortlessly cool figure as he moves through the streets of Addis Ababa. Playing the nightclubs of his beloved city and excited by the promise of an upcoming tour, Michael is every bit the working musician. When his mother asks him to join her in Brussels, the guitarist falls into deep existential dread at the thought of leaving and becoming part of the diaspora in a continent defined by its history of white entitlement and mistreatment. Michael sets out to bid loved ones goodbye, enjoying the simple pleasures of the city one last time. He comes to find a deeper purpose and a revolutionary reason for being in this jazzy, intimate look at the emotional toll of colonialism and the forced displacement at its cruel center. [Tickets](#)
- **Songs About Fucking** - Marc Rebillet is a lot of things. He's a musician, a comedian, an artist, and some even say an innovator. Known for his improvised shows and signature tight boxers, he's certainly someone you can't put into a neat label. However, as this documentary, *Songs About Fucking*, proves, he wouldn't have it any other way. [Tickets](#)

## Shorts

- **Flower** - World-renowned ballerina Misty Copeland stars in her first independently produced short art film, an immersive experience in movement storytelling that highlights intergenerational equity in the community of Oakland, California, featuring new, original music from Grammy-winning recording artist Raphael Saadiq. [Tickets](#) **[STAFF TOP PICK]**

- **Letter to Rosie** - *Letter to Rosie* captures an intimate portrait about survival, self worth, self love, and overcoming all of life's obstacles. Matt's tormented past finds its way into our film. [Tickets](#)

## Reunions

- **Wild Style** - Universally hailed as the classic hip hop movie, *Wild Style* tells the story of Zoro, played by the graffiti legend Lee Quiñones, in his subway art romance with the graffiti queen Sandra "Lady Pink" Fabara. Fab Five Freddy, who helped Charlie Ahearn create *Wild Style* from its inception, stars as the smooth impresario Phade. Following the outlaw artists through the train yards to the clubs, *Wild Style* climaxes at a massive outdoor jam, definitely the most famous hip hop party in history! Directed, written and produced by Charlie Ahearn. With Lee Quiñones, Lady Pink, Fab 5 Freddy, Patti Astor, Andrew Witten, Busy Bee, Grand Wizzard Theodore. After the Movie: A panel with Charlie Ahearn, Lee Quiñones, Fab 5 Freddy, and Grand Wizzard Theodore, moderated by Pitchfork staff writer Alphonse Pierre. [Tickets](#)

## Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#) **[STAFF TOP PICK]**
- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

## Talks

- **Storytellers: Diplo with A-Trak** - Born in Mississippi and raised in Florida, Diplo's 20-year career began with his now-legendary Philly club night Hollertronix. The three-time Grammy nominee is also a member of the iconic Major Lazer, one third of LSD (with Sia and Labrinth), and half of Silk City with Mark Ronson. [Tickets](#)



## Music

- **Tribeca Music Lounge - BMI Presents “How I Wrote That Song ® for Film & TV” featuring BMI Composers Ali Dee and PT Walkley** - Moderated by BMI VP, Creative, Film, TV and Visual Media Tracy McKnight. Go behind the scenes as songwriter/producer Ali Dee and composer/songwriter PT Walkley give an insider’s look into the creative process behind some of the most memorable songs that have helped shape the narrative for countless films and television shows. Dee’s music can be heard in the new *Super Mario Bros. Movie* released this past April, the *Alvin and the Chipmunks* franchise, the hit Netflix series *Julie & The Phantoms*, Mattel/Netflix’s *He-Man: Masters of the Universe* reboot, Nickelodeon’s *Bubble Guppies*, *Noggin*, *Sponge On The Run* and more. Walkley’s current projects include Nickelodeon’s *Blue’s Clues* and *Team Umizoomi*, and Netflix’s highly successful *Gabby’s Dollhouse*. His film and tv credits include *Public Morals*, and *Purple Violets*, among others. Listen as these music creators delve into how they got their break, the relationship between directors, studio heads and composers and songwriters, what inspires them to create and so much more. [Tickets](#) **[STAFF TOP PICK]**
- **Lunarcoder: “The Light “ (Official Music Video)** - A powerful music video by award winning rock band Lunarcoder. [Tickets](#)
- **Someone - I Guess I’m Changing** - In a futuristic universe, a worker stuck in a looping routine discovers the existence of a greater world beyond their sterile cubicle and bit by bit, starts breaking free. [Tickets](#)
- **To The Desert** - An attempt to escape the loop of day-to-day life and the loop in my head. To get out, to get off, to stop the obsessive need to create for a minute. Is it possible at all? [Tickets](#)

## Audio Storytelling

- **Magic on a Winter’s Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn’t just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the

shoes of a performer onstage, though it seems the audience has other ideas.

[Download](#)

## **Sunday, June 11, 2023**

### **Film**

- **Cinnamon** - Aspiring singer Jodi Jackson (Tony nominee Hailey Kilgore) has a big voice and dreams to match but struggles to make ends meet as a gas station attendant whose boss (Damon Wayans) may not be on the up and up. Enter charming small-time crook Eddie (David Iacono). He would do anything to make her dreams come true. The two lovers hatch a plan to change their lives, but as the old proverb goes, “We plan, God laughs.” What follows is a journey in which they both must use their wits to survive. [Tickets](#) **[STAFF TOP PICK]**
- **Milli Vanilli** - Rob Pilatus and Fabrice Morvan became fast friends during their youth in Germany. With Rob coming from a broken home and Fabrice having left an abusive household, they shared a similar upbringing, as well as a future goal: to become famous superstars. In a few short years, their dreams came true. Their first album went platinum six times in 1989, and their hit “Girl You Know It’s True” sold over 30 million singles worldwide. Rob and Fab, better known as Milli Vanilli, became the most popular pop duo in the late 1980s. However, their ascension to success came with a devastating price that ultimately brought their undoing. [Tickets](#)
- **Uncharted** - Filmmaker Beth Aala takes us behind the scenes of Alicia Keys’ She Is The Music songwriting camp in this revealing look at the music business that focuses on the lack of access and opportunity granted to young black and brown women. The camp’s participants take center stage as they try to break through the industry with the next big hit song. Ayoni is from Barbados, following Rihanna’s footsteps while reaching for the same stars. Atlanta’s DaVionne got a break collaborating with known artists and now works on her writing and recording. Chicago-born Jean Deaux does it all on her own — writing, recording, and producing while touring with successful acts. [Tickets](#)
- **Lost Soulz** - Sol (Sauve Sidle) is an aspiring young rapper living with his best friend Wesley (Siyanda Stillwell), whose family has embraced him as a brother. After a raucous night causes Wesley to overdose, Sol abandons him at a house party, and eventually chooses to leave home for good and join a touring group of hip-hop artists. As they travel across Texas creating and performing, he discovers who he is as an artist and person. [Tickets](#)

- **Ron Delsener Presents** - Documentaries about figures of music history tend to focus on artists, but here, the subject is influential concert promoter Ron Delsener who worked with some of the biggest names in music over his decades-long career. Featuring a bevy of legends from Cher to Gene Simmons, Roger Daltrey, and Simon and Garfunkel, *Ron Delsener Presents* is a career retrospective stuffed with star power. [Tickets](#)
- **Anthem** - “The Star-Spangled Banner”, written in 1814 using the melody of an old British tune, is a song that evokes a range of emotions from patriotic pride to cynicism and terror. But what would the national anthem sound like if it was based on American music? *Anthem* follows composer and pianist Kris Bowers and producer Dahi as they journey across the country to find out. [Tickets](#)
- **Boca Chica** - Dominican twelve-year-old Desi has musical aspirations and performs with a local all-girls choir, but her ambitions are much bigger. Desi yearns to one day leave her beachside community of Boca Chica behind and achieve fame and recognition as a singer. She keeps this yearning a secret from her family, specifically the women in her life who have raised her. Her occasional confidante is her older brother, Fran, who lives a facade of his own in New York City as a struggling musician who sheepishly works as a food delivery worker. When news arrives that the siblings’ cousin, Elvis, is coming to Boca Chica to marry his wealthy, older, American fiancée, it opens up past tensions and latent trauma in their family. Meanwhile, a restless Desi meets a group of Dominican teens — also aspiring singers and rappers — that lights a spark in her artistic pursuit. [Tickets](#)
- **Melody of Love** - Clad in slim jeans and a leather jacket, with his electric guitar strapped to his back, jazz musician Michael (**Elijah Reid**) cuts an effortlessly cool figure as he moves through the streets of Addis Ababa. Playing the nightclubs of his beloved city and excited by the promise of an upcoming tour, Michael is every bit the working musician. When his mother asks him to join her in Brussels, the guitarist falls into deep existential dread at the thought of leaving and becoming part of the diaspora in a continent defined by its history of white entitlement and mistreatment. Michael sets out to bid loved ones goodbye, enjoying the simple pleasures of the city one last time. He comes to find a deeper purpose and a revolutionary reason for being in this jazzy, intimate look at the emotional toll of colonialism and the forced displacement at its cruel center. [Tickets](#)
- **Songs About Fucking** - Marc Rebillet is a lot of things. He’s a musician, a comedian, an artist, and some even say an innovator. Known for his improvised shows and signature tight boxers, he’s certainly someone you can’t put into a

neat label. However, as this documentary, *Songs About Fucking*, proves, he wouldn't have it any other way. [Tickets](#)

## Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#) **[STAFF TOP PICK]**
- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

## Music

- **Tribeca Music Lounge - Iranian Live Music Showcase with [Lunika](#), [Sussan Deyhim](#), [Habibi](#)** - Tribeca will be hosting a women-fronted lineup of Iranian musicians or musicians from the Iranian diaspora. All generations will be represented, from a teenage sister-brother LuNika duo whose latest protest single "Women Life Freedom" went viral on Instagram, to Brooklyn girl band HABIBI, to celebrated composer and musician Sussan Deyhim. [Tickets](#) **[STAFF TOP PICK]**
- **Special** - In Lizzo's music video, visuals, empowering lyrics, and energetic performances celebrate self-love, body positivity, and individuality. Bold, colorful, and full of positive energy. [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning

technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas.

[Download](#)

## **Monday, June 12, 2023**

### **Film**

- **Cinnamon** - Aspiring singer Jodi Jackson (Tony nominee Hailey Kilgore) has a big voice and dreams to match but struggles to make ends meet as a gas station attendant whose boss (Damon Wayans) may not be on the up and up. Enter charming small-time crook Eddie (David Iacono). He would do anything to make her dreams come true. The two lovers hatch a plan to change their lives, but as the old proverb goes, "We plan, God laughs." What follows is a journey in which they both must use their wits to survive. [Tickets](#) **[STAFF TOP PICK]**
- **Cypher** - Tierra Whack first gained recognition at the age of 15 when she stunned viewers with her slick poetry while rapping for a YouTube channel on a Philadelphia street. The video rapidly drew thousands of views and marked the first of Tierra's many performances for the camera. Years later, director Chris Moukarbel begins documenting her astronomical rise, going behind the scenes of concerts and music videos as she navigates fame and receives exalted praise from stars like Erykah Badu and Billie Eilish. One night, after a particularly tiring set, a seemingly innocuous fan interaction begins a series of increasingly unsettling events that swirl around Tierra and her team — even following them to Dubai. They soon start questioning who is filming whom and whether being seen (or watched) is a desirable and unavoidable part of fame. [Tickets](#)
- **Waitress, The Musical - Live on Broadway** - *Waitress, the Musical - Live on Broadway!* is a heartwarming story that follows the life of Jenna Hunterson (Sara Bareilles), a pie-maker and waitress stuck in an unfulfilling marriage in a small town. Jenna finds solace in baking and dreams of winning a baking contest in a nearby city to escape her mundane life. When Jenna becomes pregnant, she decides to take control of her life with the help of her co-workers and a new town doctor. She confronts her past, faces her fears, and makes life-changing choices. After the Premiere: A special performance from Sara Bareilles. [Tickets](#)
- **Ron Delsener Presents** - Documentaries about figures of music history tend to focus on artists, but here, the subject is influential concert promoter Ron Delsener who worked with some of the biggest names in music over his decades-long career. Featuring a bevy of legends from Cher to Gene Simmons,



Roger Daltrey, and Simon and Garfunkel, *Ron Delsener Presents* is a career retrospective stuffed with star power. [Tickets](#)

- **Lost Soulz** - Sol (Sauve Sidle) is an aspiring young rapper living with his best friend Wesley (Siyanda Stillwell), whose family has embraced him as a brother. After a raucous night causes Wesley to overdose, Sol abandons him at a house party, and eventually chooses to leave home for good and join a touring group of hip-hop artists. As they travel across Texas creating and performing, he discovers who he is as an artist and person. [Tickets](#)
- **Boca Chica** - Dominican twelve-year-old Desi has musical aspirations and performs with a local all-girls choir, but her ambitions are much bigger. Desi yearns to one day leave her beachside community of Boca Chica behind and achieve fame and recognition as a singer. She keeps this yearning a secret from her family, specifically the women in her life who have raised her. Her occasional confidante is her older brother, Fran, who lives a facade of his own in New York City as a struggling musician who sheepishly works as a food delivery worker. When news arrives that the siblings' cousin, Elvis, is coming to Boca Chica to marry his wealthy, older, American fiancée, it opens up past tensions and latent trauma in their family. Meanwhile, a restless Desi meets a group of Dominican teens — also aspiring singers and rappers — that lights a spark in her artistic pursuit. [Tickets](#)

## Shorts

- **Flower** - World-renowned ballerina Misty Copeland stars in her first independently produced short art film, an immersive experience in movement storytelling that highlights intergenerational equity in the community of Oakland, California, featuring new, original music from Grammy-winning recording artist Raphael Saadiq. [Tickets](#) **[STAFF TOP PICK]**
- **Letter to Rosie** - *Letter to Rosie* captures an intimate portrait about survival, self worth, self love, and overcoming all of life's obstacles. Matt's tormented past finds its way into our film. [Tickets](#)

## Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#) **[STAFF TOP PICK]**

- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

## TV

- **Honeycomb** - After a has-been musician (Baron Vaughn) live-streams his suicide attempt, his band's single goes viral. For the first time in their life, they have a chance at fame and fortune — as long as the world continues to believe he's dead. [Tickets](#)

## Music

- **Lunarcodes: "The Light " (Official Music Video)** - A powerful music video by award winning rock band Lunarcodes. [Tickets](#) **[STAFF TOP PICK]**
- **Someone - I Guess I'm Changing** - In a futuristic universe, a worker stuck in a looping routine discovers the existence of a greater world beyond their sterile cubicle and bit by bit, starts breaking free. [Tickets](#)
- **To The Desert** - An attempt to escape the loop of day-to-day life and the loop in my head. To get out, to get off, to stop the obsessive need to create for a minute. Is it possible at all? [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas. [Download](#)

**Tuesday, June 13, 2023**

## **Film**

- **Uncharted** - Filmmaker Beth Aala takes us behind the scenes of Alicia Keys' *She Is The Music* songwriting camp in this revealing look at the music business that focuses on the lack of access and opportunity granted to young black and brown women. The camp's participants take center stage as they try to break through the industry with the next big hit song. Ayoni is from Barbados, following Rihanna's footsteps while reaching for the same stars. Atlanta's DaVionne got a break collaborating with known artists and now works on her writing and recording. Chicago-born Jean Deaux does it all on her own — writing, recording, and producing while touring with successful acts. [Tickets](#) **[STAFF TOP PICK]**
- **Waitress, The Musical - Live on Broadway** - *Waitress, the Musical - Live on Broadway!* is a heartwarming story that follows the life of Jenna Hunterson (Sara Bareilles), a pie-maker and waitress stuck in an unfulfilling marriage in a small town. Jenna finds solace in baking and dreams of winning a baking contest in a nearby city to escape her mundane life. When Jenna becomes pregnant, she decides to take control of her life with the help of her co-workers and a new town doctor. She confronts her past, faces her fears, and makes life-changing choices. [Tickets](#)
- **Anthem** - "The Star-Spangled Banner", written in 1814 using the melody of an old British tune, is a song that evokes a range of emotions from patriotic pride to cynicism and terror. But what would the national anthem sound like if it was based on American music? *Anthem* follows composer and pianist **Kris Bowers** and producer **Dahi** as they journey across the country to find out. [Tickets](#)

## **Games**

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#) **[STAFF TOP PICK]**
- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated

and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

## Talks

- **Storytellers: Lin-Manuel Miranda with Rosie Perez** - Lin-Manuel Miranda is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor, director and producer. He is the creator and original star of Broadway's Tony-winning *HAMILTON* and *In the Heights*. Miranda is the recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. He has received stars on both the Puerto Rico Walk of Fame and the Hollywood Walk of Fame. He will be joined in conversation by Academy Award-nominated actress Rosie Perez. [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaurally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas. [Download](#)

## Wednesday, June 14, 2023

## Film

- **Let the Canary Sing** - Cyndi Lauper anxiously rides in the backseat of a car stuck in New York City traffic. In her distinctively thick New York accent, she reflects on her career, saying "I didn't want anyone to tell me what I could and couldn't do." On her longevity and unique ability to adapt to shifting social trends, she says "I never think of it as reinvention. I want to learn." After the Premiere: A performance by Cyndi Lauper at the Beacon Theatre. [Tickets](#) **[STAFF TOP PICK]**
- **Anthem** - "The Star-Spangled Banner", written in 1814 using the melody of an old British tune, is a song that evokes a range of emotions from patriotic pride to

cynicism and terror. But what would the national anthem sound like if it was based on American music? *Anthem* follows composer and pianist **Kris Bowers** and producer **Dahi** as they journey across the country to find out. [Tickets](#)

- **It's Only Life After All** - A revealing exploration and much-anticipated love letter to the massively beloved folk-rock duo Indigo Girls. From their serendipitous meeting at Emory University, where their innate musical styles collided, to their hardscrabble days as a popular bar band, to their explosion on the worldwide music scene with their eponymous album — this is the deep dive into their story that their intensely devoted fans have craved. [Tickets](#)
- **Taylor Mac's 24-Decade History of Music** - New York's hottest club is *Taylor Mac's 24-Decade History of Popular Music*. This club has everything: countercultural history, off-the-wall interpretations of America's most recognizable tunes, ping pong warfare, giant inflatable penises making love and war to **David Bowie's** "Heroes," shameless gay melodrama, and of course, MacArthur Fellowship winner **Taylor Mac**. [Tickets](#)

### Shorts

- **The Black Keys - "The Wild Child"** - The Black Keys return to high school with a vengeance. [Tickets](#)

### Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#) **[STAFF TOP PICK]**
- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

### Talks

- **Storytellers: Chance the Rapper with Thelma Golden** - Multi-Grammy award winner Chance the Rapper has built a multi-faceted career across music, film, television, and art. His new body of work, *Star Line* Gallery, has premiered at art



institutions around the world including Art Basel and Los Angeles' Museum Of Contemporary Art (MOCA). [Tickets](#)

## TV

- **Honeycomb** - After a has-been musician (Baron Vaughn) live-streams his suicide attempt, his band's single goes viral. For the first time in their life, they have a chance at fame and fortune — as long as the world continues to believe he's dead. [Tickets](#) **[STAFF TOP PICK]**
- **De La Calle** - De La Calle is a docu-series that takes a journey into the Latino diaspora to explore the evolution of Urbano music and cultures that ignited the musical revolution of Rap, Reggaeton, Bachata, Latin trap, Cumbia and other sounds that are influencing music and culture worldwide. After the Screening: A conversation with series host Nick Barili and additional special guests. [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaurally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas. [Download](#)

## Thursday, June 15, 2023

## Film

- **Milli Vanilli** - Rob Pilatus and Fabrice Morvan became fast friends during their youth in Germany. With Rob coming from a broken home and Fabrice having left an abusive household, they shared a similar upbringing, as well as a future goal: to become famous superstars. In a few short years, their dreams came true. Their first album went platinum six times in 1989, and their hit "Girl You Know It's True" sold over 30 million singles worldwide. Rob and Fab, better known as Milli Vanilli, became the most popular pop duo in the late 1980s. However, their

ascension to success came with a devastating price that ultimately brought their undoing. [Tickets](#) **[STAFF TOP PICK]**

- **Kiss the Future** - A stirring testament to art's enduring ability to cast light even in the darkest of circumstances, *Kiss the Future* follows an underground community that worked and created throughout the nearly four-year-long Siege of Sarajevo. Sensing that a larger voice is needed, an American aid worker makes a longshot pitch to **U2** to help raise awareness about the Bosnian capital's plight. The band immediately agrees and begins a series of live satellite interviews with local Sarajevans during their 1993 ZOO TV Tour in an effort to highlight the direness of the situation on the ground. After those mid-concert interviews end, the band pledges to play a concert in the city once the conflict comes to a close. And when U2 arrives to perform a long-promised concert, the show becomes a monument to the strength and resilience of the people of Sarajevo, and art's capacity to inspire and unite. [Tickets](#)
- **Waitress, The Musical - Live on Broadway** - *Waitress, the Musical - Live on Broadway!* is a heartwarming story that follows the life of Jenna Hunterson (Sara Bareilles), a pie-maker and waitress stuck in an unfulfilling marriage in a small town. Jenna finds solace in baking and dreams of winning a baking contest in a nearby city to escape her mundane life. When Jenna becomes pregnant, she decides to take control of her life with the help of her co-workers and a new town doctor. She confronts her past, faces her fears, and makes life-changing choices. [Tickets](#)
- **It's Only Life After All** - A revealing exploration and much-anticipated love letter to the massively beloved folk-rock duo Indigo Girls. From their serendipitous meeting at Emory University, where their innate musical styles collided, to their hardscrabble days as a popular bar band, to their explosion on the worldwide music scene with their eponymous album — this is the deep dive into their story that their intensely devoted fans have craved. [Tickets](#)
- **Maestra** - Following the buzz of *Tár*, **Maggie Contreras'** documentary *Maestra* follows several women from around the world as they compete in the only all-women competition for conductors. This ultra-competitive field is riddled with long-standing issues of sexism, and each participant is approaching the contest with fierce tenacity. [Tickets](#)
- **Taylor Mac's 24-Decade History of Music** - New York's hottest club is *Taylor Mac's 24-Decade History of Popular Music*. This club has everything: countercultural history, off-the-wall interpretations of America's most recognizable tunes, ping pong warfare, giant inflatable penises making love and war to **David**

**Bowie's "Heroes,"** shameless gay melodrama, and of course, MacArthur Fellowship winner **Taylor Mac.** [Tickets](#)

## Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#) **[STAFF TOP PICK]**
- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

## Talks

- **Storytellers: Paul McCartney with Conan OBrien** - Born in Liverpool in 1942, Paul McCartney was raised in the city and educated at the Liverpool Institute. Since writing his first song at 14, McCartney has dreamed and dared to be different. He will be joined in conversation by Conan O'Brien. The pair will discuss McCartney's new book *1964: Eyes of the Storm*, which is being published on June 13. The book showcases 275 of McCartney's rediscovered photos from his archive from the end of 1963 and beginning of 1964 when Beatlemania erupted. The conversation will be recorded for a future episode of O'Brien's podcast "Conan O'Brien Needs a Friend." [Tickets](#) **[STAFF TOP PICK]**
- **Storytellers: Billy Porter with Idina Menzell** - Billy Porter is an Emmy, Tony and Grammy award-winning actor, singer, director, producer, composer, and playwright, best known for FX's Emmy- and Golden Globe-nominated drama "Pose" and Broadway's Kinky Boots. [Tickets](#)

## Music

- **Special** - In Lizzo's music video, visuals, empowering lyrics, and energetic performances celebrate self-love, body positivity, and individuality. Bold, colorful, and full of positive energy. [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas. [Download](#)

## Friday, June 16, 2023

### Film

- **Cinnamon** - Aspiring singer Jodi Jackson (Tony nominee Hailey Kilgore) has a big voice and dreams to match but struggles to make ends meet as a gas station attendant whose boss (Damon Wayans) may not be on the up and up. Enter charming small-time crook Eddie (David Iacono). He would do anything to make her dreams come true. The two lovers hatch a plan to change their lives, but as the old proverb goes, "We plan, God laughs." What follows is a journey in which they both must use their wits to survive. [Tickets](#) **[STAFF TOP PICK]**
- **Let the Canary Sing** - Cyndi Lauper anxiously rides in the backseat of a car stuck in New York City traffic. In her distinctively thick New York accent, she reflects on her career, saying "I didn't want anyone to tell me what I could and couldn't do." On her longevity and unique ability to adapt to shifting social trends, she says "I never think of it as reinvention. I want to learn." [Tickets](#)
- **Lost Soulz** - Sol (Sauve Sidle) is an aspiring young rapper living with his best friend Wesley (Siyanda Stillwell), whose family has embraced him as a brother. After a raucous night causes Wesley to overdose, Sol abandons him at a house party, and eventually chooses to leave home for good and join a touring group of hip-hop artists. As they travel across Texas creating and performing, he discovers who he is as an artist and person. [Tickets](#)
- **Choir** - For the Detroit Youth Choir, everything changed when they entered the spotlight on *America's Got Talent*. They'd come a long way from rehearsing in a

church basement with a handful of kids, but now their past achievements are old news and the new kids need to step up. With new talent and auditions underway, can the DYC stay relevant both in their hometown and on the national stage? After the Screening: A conversation with Artistic Director of the Detroit Youth Choir Anthony White, director Rudy Valdez, executive producer Sara Bernstein, and members of the choir, plus a special performance by the Detroit Youth Choir. [Tickets](#)

- **For Khadija: French Montana** - French Montana is many things, including an entrepreneur and Grammy-nominated rapper. But what did it take for a hungry talent from Africa to reach those lofty heights? The Moroccan-born and New York-bred multi-platinum artist behind hits such as *Pop That*, *Unforgettable*, and *No Stylist* is giving us a deeper look through his lens. This globe-spanning showcase provides views of French we haven't seen, including the unbreakable bond he shares with his single mother, Khadija. [Tickets](#)
- **Songs About Fucking** - Marc Rebillet is a lot of things. He's a musician, a comedian, an artist, and some even say an innovator. Known for his improvised shows and signature tight boxers, he's certainly someone you can't put into a neat label. However, as this documentary, *Songs About Fucking*, proves, he wouldn't have it any other way. [Tickets](#)

## Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#) **[STAFF TOP PICK]**
- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

## Talks

- **Storytellers - Hailee Steinfeld with Ayo Edebiri** - Academy Award-nominated actress, multi-platinum recording musician, and producer, Hailee Steinfeld remains a force to be reckoned with in the entertainment industry. [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#) **[STAFF TOP PICK]**
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas. [Download](#)

## Saturday, June 17, 2023

### Film

- **All Up in the Biz** - New York native Biz Markie remains a hip-hop icon despite his untimely death in 2021. Best known for his 1989 Top 40 hit "Just a Friend", Markie was a rapper, beatboxer, songwriter, and producer who was fondly referred to as the clown prince of hip-hop. Markie performed all over the world and made cameo appearances in TV shows like *SpongeBob SquarePants*, *In Living Color*, and *The Tonight Show*, and films including *Men in Black II* and *Sharknado 2*. [Tickets](#) **[STAFF TOP PICK]**
- **Carlos** - The lively and intimately-crafted documentary *Carlos* immerses us in rock icon Carlos Santana's life and musical trajectory. Filmmaker Rudy Valdez bolsters this personal narrative with pulsating, never-before-seen footage — guided by Santana himself, in his own words. After the Premiere: A performance by the legendary Santana. [Tickets](#)
- **Gloria Gaynor: I Will Survive** - Gloria Gaynor forever cemented her place in popular culture with the disco classic "I Will Survive". In the four decades since, her career has been stalled by health issues, as well as abuse and mismanagement from her now ex-husband. Yet in keeping with the title of her most famous song, Gaynor struggles onward as she works to release a new gospel album in her seventies. [Tickets](#)



- **Boca Chica** - Dominican twelve-year-old Desi has musical aspirations and performs with a local all-girls choir, but her ambitions are much bigger. Desi yearns to one day leave her beachside community of Boca Chica behind and achieve fame and recognition as a singer. She keeps this yearning a secret from her family, specifically the women in her life who have raised her. Her occasional confidante is her older brother, Fran, who lives a facade of his own in New York City as a struggling musician who sheepishly works as a food delivery worker. When news arrives that the siblings' cousin, Elvis, is coming to Boca Chica to marry his wealthy, older, American fiancée, it opens up past tensions and latent trauma in their family. Meanwhile, a restless Desi meets a group of Dominican teens — also aspiring singers and rappers — that lights a spark in her artistic pursuit. [Tickets](#)
- **For Khadija: French Montana** - French Montana is many things, including an entrepreneur and Grammy-nominated rapper. But what did it take for a hungry talent from Africa to reach those lofty heights? The Moroccan-born and New York-bred multi-platinum artist behind hits such as *Pop That*, *Unforgettable*, and *No Stylist* is giving us a deeper look through his lens. This globe-spanning showcase provides views of French we haven't seen, including the unbreakable bond he shares with his single mother, Khadija. [Tickets](#)
- **It's Only Life After All** - A revealing exploration and much-anticipated love letter to the massively beloved folk-rock duo Indigo Girls. From their serendipitous meeting at Emory University, where their innate musical styles collided, to their hardscrabble days as a popular bar band, to their explosion on the worldwide music scene with their eponymous album — this is the deep dive into their story that their intensely devoted fans have craved. [Tickets](#)
- **Melody of Love** - Clad in slim jeans and a leather jacket, with his electric guitar strapped to his back, jazz musician Michael (Elijah Reid) cuts an effortlessly cool figure as he moves through the streets of Addis Ababa. Playing the nightclubs of his beloved city and excited by the promise of an upcoming tour, Michael is every bit the working musician. When his mother asks him to join her in Brussels, the guitarist falls into deep existential dread at the thought of leaving and becoming part of the diaspora in a continent defined by its history of white entitlement and mistreatment. Michael sets out to bid loved ones goodbye, enjoying the simple pleasures of the city one last time. He comes to find a deeper purpose and a revolutionary reason for being in this jazzy, intimate look at the emotional toll of colonialism and the forced displacement at its cruel center. [Tickets](#)
- **Taylor Mac's 24-Decade History of Music** - New York's hottest club is *Taylor Mac's 24-Decade History of Popular Music*. This club has everything:

countercultural history, off-the-wall interpretations of America's most recognizable tunes, ping pong warfare, giant inflatable penises making love and war to **David Bowie's** "Heroes," shameless gay melodrama, and of course, MacArthur Fellowship winner **Taylor Mac**. [Tickets](#)

## Shorts

- **Flower** - World-renowned ballerina Misty Copeland stars in her first independently produced short art film, an immersive experience in movement storytelling that highlights intergenerational equity in the community of Oakland, California, featuring new, original music from Grammy-winning recording artist Raphael Saadiq. [Tickets](#) **[STAFF TOP PICK]**
- **The Black Keys - "The Wild Child"** - The Black Keys return to high school with a vengeance. [Tickets](#)
- **Letter to Rosie** - *Letter to Rosie* captures an intimate portrait about survival, self worth, self love, and overcoming all of life's obstacles. Matt's tormented past finds its way into our film. [Tickets](#)

## Reunions

- **New Jack City** - Wesley Snipes stars in this hard-edged film based on a frightening true world as Nino Brown, an American success story – with a twist. He's young, handsome, smart, rich, successful, and prominent in his community. But Nino Brown is a big-time drug baron. Determined to end the remorseless evil of Nino's drug empire, two street-smart policemen will stop at nothing to destroy his organization. Directed by Mario Van Peebles. Written by Thomas Lee Wright, Barry Michael Cooper. Produced by George Jackson, Doug McHenry. With Wesley Snipes, Ice-T, Mario Van Peebles, Judd Nelson. A *Warner Brothers* release. [Tickets](#)

## Games

- **Goodbye Volcano High** - Just Fang's luck: they finally figure out what they want out of life, and now the world's about to explode. In this story-driven, choice-based cinematic adventure game about personal growth, acceptance, and the power of community, what will you do at the end of an era? *Goodbye Volcano High* is a cinematic adventure game, a coming-of-age rhythm game, a hand-animated interactive cartoon, and a choice-based, narrative-driven, interactive movie experience. [Tickets](#)
- **Stray Gods: The Roleplaying Musical** - In a modern fantasy world, college dropout Grace is granted the power of a Muse - power she'll need to find out the truth behind her predecessor's death before time runs out. You'll decide who Grace allies with, who she can trust, and who may betray her through original, fully interactive musical numbers & choice-based gameplay. Fully orchestrated

and performed by an all-star cast, you'll feel as though you're right there on the stage. [Tickets](#)

## Music

- **Special** - In Lizzo's music video, visuals, empowering lyrics, and energetic performances celebrate self-love, body positivity, and individuality. Bold, colorful, and full of positive energy. [Tickets](#) **[STAFF TOP PICK]**
- **Lunarcodes: "The Light" (Official Music Video)** - A powerful music video by award winning rock band Lunarcodes. [Tickets](#)
- **Someone - I Guess I'm Changing** - In a futuristic universe, a worker stuck in a looping routine discovers the existence of a greater world beyond their sterile cubicle and bit by bit, starts breaking free. [Tickets](#)
- **To The Desert** - An attempt to escape the loop of day-to-day life and the loop in my head. To get out, to get off, to stop the obsessive need to create for a minute. Is it possible at all? [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made. [Download](#)
- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas. [Download](#)

## Sunday, June 18, 2023

## Film

- **All Up in the Biz** - New York native Biz Markie remains a hip-hop icon despite his untimely death in 2021. Best known for his 1989 Top 40 hit "Just a Friend", Markie was a rapper, beatboxer, songwriter, and producer who was fondly referred to as the clown prince of hip-hop. Markie performed all over the world and made cameo appearances in TV shows like *SpongeBob SquarePants*, *In*

*Living Color*, and *The Tonight Show*, and films including *Men in Black II* and *Sharknado 2*. [Tickets](#) **[STAFF TOP PICK]**

- **Carlos** - The lively and intimately-crafted documentary *Carlos* immerses us in rock icon Carlos Santana's life and musical trajectory. Filmmaker Rudy Valdez bolsters this personal narrative with pulsating, never-before-seen footage — guided by Santana himself, in his own words. [Tickets](#)
- **Let the Canary Sing** - Cyndi Lauper anxiously rides in the backseat of a car stuck in New York City traffic. In her distinctively thick New York accent, she reflects on her career, saying "I didn't want anyone to tell me what I could and couldn't do." On her longevity and unique ability to adapt to shifting social trends, she says "I never think of it as reinvention. I want to learn." [Tickets](#)
- **Ron Delsener Presents** - Documentaries about figures of music history tend to focus on artists, but here, the subject is influential concert promoter Ron Delsener who worked with some of the biggest names in music over his decades-long career. Featuring a bevy of legends from Cher to Gene Simmons, Roger Daltrey, and Simon and Garfunkel, *Ron Delsener Presents* is a career retrospective stuffed with star power. [Tickets](#)
- **Waitress, The Musical - Live on Broadway** - *Waitress, the Musical - Live on Broadway!* is a heartwarming story that follows the life of Jenna Hunterson (Sara Bareilles), a pie-maker and waitress stuck in an unfulfilling marriage in a small town. Jenna finds solace in baking and dreams of winning a baking contest in a nearby city to escape her mundane life. When Jenna becomes pregnant, she decides to take control of her life with the help of her co-workers and a new town doctor. She confronts her past, faces her fears, and makes life-changing choices. [Tickets](#)
- **For Khadija: French Montana** - French Montana is many things, including an entrepreneur and Grammy-nominated rapper. But what did it take for a hungry talent from Africa to reach those lofty heights? The Moroccan-born and New York-bred multi-platinum artist behind hits such as *Pop That*, *Unforgettable*, and *No Stylist* is giving us a deeper look through his lens. This globe-spanning showcase provides views of French we haven't seen, including the unbreakable bond he shares with his single mother, Khadija. [Tickets](#)

## Shorts

- **The Black Keys - "The Wild Child"** - The Black Keys return to high school with a vengeance. [Tickets](#)

## Audio Storytelling

- **Magic on a Winter's Night** - Wexford Festival Opera began in the unlikelyst of places and times: a rural town (pop.12,000) 1950s Ireland. To set itself apart, the

festival looked to introduce audiences to neglected or forgotten operas and drawn by curiosity, international critics soon began to recount the magic they found here. As they work for long days and nights, for weeks on end, here we discover the fundamental truth of sorcery: magic doesn't just happen. It is made.

[Download](#) **[STAFF TOP PICK]**

- **Sleepwalkr 360 - The Theater** - In 2044, underground entertainment troupes such as The Sandmen Collective illegally utilize SLEEPWALKR dream-scanning technology to somnaturally link audiences into the dreamscapes of others. "The Theatre" surveys the dream of a woman named Siobahn, and puts you in the shoes of a performer onstage, though it seems the audience has other ideas.

[Download](#)